

WHEELS MIXER

Composers Geneve & Tommy Thomas - Salt Lake City, Utah
Record Dot #16174 "Wheels" By Billy Vaughn *
Position Skaters, Facing LOD
Footwork Same

INTRO WAIT, 2,3,4; WHEEL, 2,3,4;
1-2 Skaters pos facing LOD wait 1 meas (4cts); then wheel to the left starting left feet for both M & W, take 4 walking steps L,R,L,R. M starts wheel by stepping back and W starts wheel by stepping fwd, making one complete turn.

DANCE PART A

MEAS.
1-2 BRUSH, BRUSH, STEP/CLOSE, STEP; BRUSH, BRUSH, STEP/CLOSE, STEP;
Skaters pos facing LOD left feet for both M & W brush left toe diag fwd, brush left toe diag back crossing in front of rt foot, starting left foot take one two step diag fwd; Repeat starting rt foot.
3-4 BRUSH, BRUSH, STEP/CLOSE, STEP; BRUSH, BRUSH, STEP/CLOSE, STEP;
Repeat meas 1 & 2.
5-6 FWD, 2,3, KICK; BACK, 2,3, TOUCH;
Walk fwd 3 steps, L,R,L, LOD and kick rt foot fwd; back up 3 steps R,L,R, and touch left to right ft.
7-8 WHEEL, 2,3,4; CHANGE PARD, 2,3,4;
Skaters pos M starts wheel by stepping back making one-half left turn in 4 walking steps, L,R,L,R to end facing RLOD and releasing rt hands while W starts wheel by stepping fwd making one complete left turn to end facing LOD; M walks RLOD 4 steps, L,R,L,R turning on last step to face LOD and assume skaters pos with new partner while W walks fwd LOD 4 steps to assume skaters pos with new partner.
9-16 REPEAT MEAS 1-8
Repeat meas 1-8 but end in open pos.

PART B

17-18 WALK, 2,3, BRUSH; WALK, 2,3, BRUSH;
Open pos inside hands joined, walk fwd 3 steps, L,R,L and brush rt foot briskly fwd; repeat starting rt foot.
19-20 ROLL, 2,3, TOUCH; ROLL BACK, 2,3, TOUCH;
Releasing hands, both M & W make one complete left face roll twd COH, L,R,L to end facing LOD and touch rt foot to left clapping own hands; both M & W make one complete right face roll twd Wall. R.L.R to end facing LOD and touch left foot to right.
21-22 WALK, 2,3, BRUSH; WALK, 2,3, BRUSH;
Repeat meas 17 & 18
23-24 ROLL, 2,3, TOUCH; ROLL BACK, 2,3, TOUCH;
Repeat meas 19 & 20.
25-48 REPEAT ENTIRE DANCE (A & B)
49-56 REPEAT PART A - MEAS 1 to 8 ONLY
TAG ENDING
57-58 WHEEL, 2,3,4; CHANGE PARD, 2,3,4;
Repeat meas 7 & 8
59-60 WHEEL, 2,3,4; CHANGE PARD, 2,3, BOW
Repeat meas 7 & 8 except on counts 3 & 4 of meas 60 step back on left foot & bow.

NOTE:
THIS ROUTINE CAN ALSO BE DANCED TO OLD TIMER RECORD NO. 8167 "WHEELS" by eliminating the repeat in part A (Measures 9-16). Part A & B is done six times through. An additional Part A and a two measure ending (as in Meas. 59-60) ends the dance. You might want to slow the tempo a bit.